

DAN LA VIGNE

Creative Direction / Art Direction / Retouching / Illustration / Animation / Digital

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My job is to make things people have never seen before. To make someone stop in their tracks. Even if for only a moment. But that moment leaves an imprint on the person's mind. I'm a man of few words, I like to let my work do the talking, since that's how consumers will initially view it. My vast software knowledge allows me to realize my vision closer to it finalized state. Removing the need to outsource various parts of a project.

EXPERIENCE

ASSOCIATE CREATIVE DIRECTOR DDB Chicago / *June 2014 - Present*

ASSOCIATE CREATIVE DIRECTOR Laughlin Constable / *August 2009 - June 2014*

SENIOR ART DIRECTOR Freight Train / *February 2007 - August 2009*

ART DIRECTOR/TIME BASED MEDIA DIRECTOR Boelter+Lincoln / *June 2004 - February 2007*

ART DIRECTOR INTERN Octane, Inc. / *May 2003 - June 2004*

EDUCATION

MILWAUKEE INSTITUTE OF ART & DESIGN BACHELORS OF FINE ARTS

August 2000 - May 2004

Emphasis in advertising and graphic design, while also trained in digital/web design, animation, film editing & sound mixing.

CLIENTS



RECOGNITIONS

